

//design/technology/ JP54 by DICK, TALBOURDET, VERDIER and MARIN

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## JP54

*I imagined the Yacht of my dreams during the last two Vendee Globe races I run – said **Jean-Pierre Dick**, long\_time sailor – Nice, France – because I wanted to sail the blue water and at the same time to enjoy the stopovers. So I wanted to build – **Jean-Pierre** continues – a lightweight and fast Yacht, that could keep the pleasure of sailing at 20 knots sharing the experience with family and friends.*



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Strengthened by his Know-how as ocean racer, **Jean-Pierre** has given shape and life to a project that is now a reality that sails with his initials **JP54**.



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Joined by **Luc Talbourdet**, director of Absolute Dreamer technical team, which in the past had supported **Jean-Pierre** in his oceanic companies, the two consulted a range of designers, above all **Guillaume Verdier**, the most acclaimed of the moment, and they contacted **Stéphanie Marin**, designer of Nice – France – who designed the interior in full sailor style: *to sail at speed, anywhere and comfortably.*

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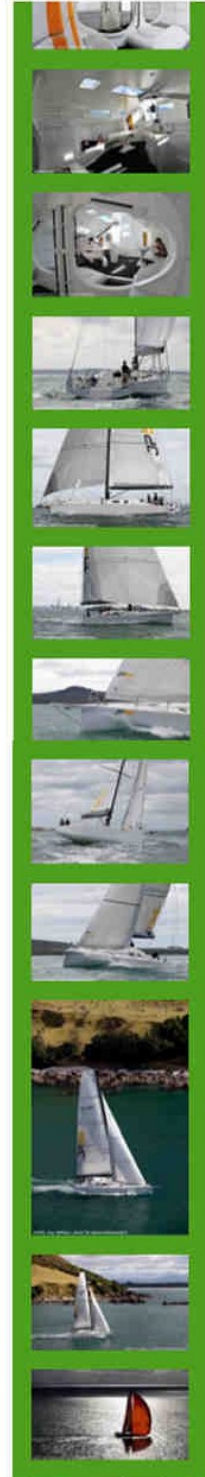
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The **magnificent four**, without compromises, brought in the world of pleasure the best of ocean racing world. The **JP54** fulfilled its task by exploiting the full potential of its water lines, the 16,45m of planning hull, the stabilizer pivoting of 50 degrees and the bulb of 2.8 tonnes.



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But it is the simplicity of rigging that makes **JP54** just perfect. Using the experience of years of sailing solo, **Jean-Pierre** has come up with hydraulic winches that relieve of the physicality of the operation, in ten minutes the sails are hoisted, the cockpit is free of ropes, the movements are fast and secure, only three winches ensure all the operations, sheets and starboards are within helmsman distance.

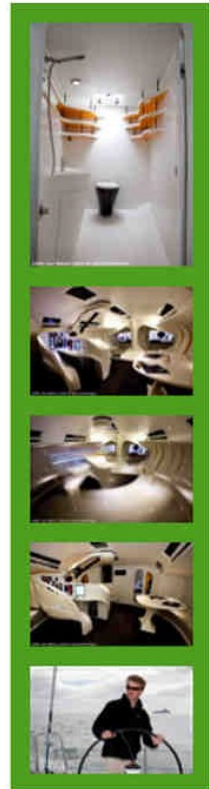
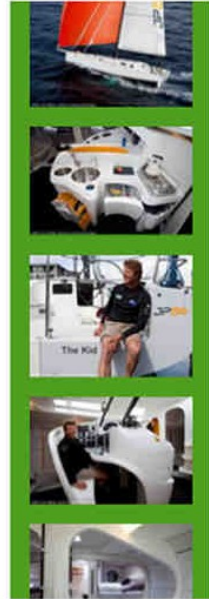




But if outside it dazzles and thrills even those suffering from seasickness, the interior strike for the beauty and the elegant futurism. A floating island includes the kitchen, the navigation table, battery monitoring and hydraulic system.



Referring to the movement of the sea, everything inside is wavy, curved and sinuous, designing not suffocating spaces that contain four double cabins, not claustrophobic.





@Stéphanie Marin | photo for spacecoolhunting

The hi-tech reigns even below deck, from lamps with LED touch screen to the small bureau corners, the wireless, to the bathroom, one for choice – we are still at sea – that brilliantly is pivoting.

There are no words...but emotions.

**JP54**

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